

# Tulyda Kabaldai suolai

Visiems suolo draugams

Povilas Velikis

♩ = 90

**1** *Sueina*

**2** *Beldžia su suolais*

**3** *Pirmas sokinejimas ant suolu*

Voice: Nu i ka anys parodys  
A idomu, idomu..

Voice: O-pa O-pa O-pa Op

O-pa O-pa O-pa Op

Skrabalas I

Skrabalas II

Skrabalas III

Medinš lazdelš

Medinš lazdelš II

Tamburinas

B gnas

Šaukšto brolis

Šaukštas ešaukštā



**4** *Antras sokinejimas ant suolu*

**5** *Sokinejimas per suolus i sonus*

**6** *Apejimas ir uzsokimas ant suolu*

Voice: O kaip strikaloja

Voice: Na-gi Na-gi Op-pa Na-gi O-pa

Na-gi Na-gi Op-pa Na-gi O-pa

Skr. I

Skr. II

Skr. III

M.L. I

M.L. II

Tamb.

B. gn.

Š.B.

Šaukštai

*pp*

13 **7** *Sokinejimas po viena  
Kitam prilaikant* **8** *Sokinejimas po viena  
Kitam prilaikant* **9** *Ant suolu koju kelimas  
ir mazojo begimas*

Voice

Voice

Skr. I

Skr. II

Skr. III

M.L. I

M.L. II

Tamb.

B. gn.

Š.B.

Šaukštai

Oho kaip anas begioja  
I nebija



**2 taktai - prilaikant**

19 **10** *Mazojo sokinejimas* **11** *Sokimas ir atsisedimas ant suolu* **12** *Sokinejimas per ant suolu sedincius*

Voice

Voice

Skr. I

Skr. II

Skr. III

M.L. I

M.L. II

Tamb.

B. gn.

Š.B.

Šaukštai

Op Op Op Op

ei - na ei - na

A tempo

25 **13** *Sokinejimas per ant suolu sedincius* **14** *Sokinejimas i kita puse* poco rit. **15**  $\text{♩} = 95$  *Mazylio pagavimas ir suolu sustatymas i eile*

Voice  
Op Op Op Op Op Op Op Op Op Op Op Op O ta pagava  
Tam nepasiseke

Voice  
ei - na

Skr. I  
Skr. II  
Skr. III  
M.L. I  
M.L. II  
Tamb.  
B. gn.  
Š. B.  
Šaukštai



31 **16** *Sokinejimas per suolu eile* **17** *Sokinejimas per suolu eile* **18** *Atsispaudimu darymas per suolu eile*

Voice  
Oho, da i taip moka  
Nu kieti berniokai  
O kaip šokinšja

Voice  
Oho, da i taip moka  
Nu kieti berniokai  
O kaip šokinšja

Voice  
Ži- ršk kokius ė- dus išdarinšja  
Oho, oho  
Nu berniokai

Skr. I  
Skr. II  
Skr. III  
M.L. I  
M.L. II  
Tamb.  
B. gn.  
Š. B.  
Šaukštai

37 **19** *Atsispaudimu darymas per suolu eile*      **20** *Kulvørciu darymas per suolu eile ir pakvietimas*      **21** *Sokinejimas ir susedimas*

Voice 1: Ži ršk kokius Ė dus išdarinšja  
Oho, oho  
Nu berniokai

Voice 2: Opa Op Op Opa Oberniokai Opa Opa

Skr. I, II, III, M.L. I, II, Tamb., B. gn., Š. B., Šaukštai



43 **22** *Mazuju prabegimas per suolus*      **23** *Prabegimas isskestomis kojomis*      **24** *Mazuju sokinejimas per suolus skersai*

Voice 1, 2

Skr. I, II, III, M.L. I, II, Tamb., B. gn., Š. B., Šaukštai

49 **25** *Maziju sokinejimas per suolus skersai* **26** *Maziju kitoks sokinejimas per suolus skersai* **27**

Voice

Voice

Skr. I

Skr. II

Skr. III

M.L. I

M.L. II

Tamb.

B. gn.

Š.B.

Šaukštai



*Maziju kitoks sokinejimas per suolus skersai* **28** *Maziju aukstynkojai*

53

Voice

Voice

Skr. I

Skr. II

Skr. III

M.L. I

M.L. II

Tamb.

B. gn.

Š.B.

Šaukštai

57 **29** *Maziju aukstynkojai*

**30** *Maziju aukstynkojai*

Musical score for Maziju aukstynkojai, measures 57-30. The score includes staves for Voice (two), Skr. I, Skr. II, Skr. III, M.L. I, M.L. II, Tamb., B. gn., Š.B., and Šaukštai. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts are mostly rests. The instrumental parts feature rhythmic patterns, with Skr. I playing a complex melody and Skr. II, III, and Šaukštai providing accompaniment. Tamb. and B. gn. play steady rhythmic accompaniment.



61 **31** *Didžiųjų atejimas*

Musical score for Didžiųjų atejimas, measures 61-31. The score includes staves for Voice (two), Skr. I, Skr. II, Skr. III, M.L. I, M.L. II, Tamb., B. gn., Š.B., and Šaukštai. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts are mostly rests. The instrumental parts feature rhythmic patterns, with Skr. I playing a complex melody and Skr. II, III, and Šaukštai providing accompaniment. Tamb. and B. gn. play steady rhythmic accompaniment.

65 **32** *Koju uzkelimas  
ranku padavimas*

**33** *Pasokinejimas ir pabaiga*

Score for measures 65-72. The score includes parts for Voice (two staves), Skr. I, Skr. II, Skr. III, M.L. I, M.L. II, Tamb., B. gn., Š.B., and Šaukštai. The music is in 2/4 time with a key signature of one sharp (F#).



69  $\text{♩} = 130$

Score for measures 69-72. The score includes parts for Voice (two staves), Skr. I, Skr. II, Skr. III, M.L. I, M.L. II, Tamb., B. gn., Š.B., and Šaukštai. The music is in 2/4 time with a key signature of one sharp (F#) and a tempo marking of quarter note = 130.

73

The musical score for page 8, measures 73-76, is arranged as follows:

- Voice:** Two staves, both containing whole rests for all four measures.
- Skr. I:** Treble clef, key signature of one sharp (F#). Measures 73-74 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 75-76 continue this pattern with some rests.
- Skr. II:** Treble clef, key signature of one sharp (F#). Measures 73-74 feature a rhythmic pattern of quarter and eighth notes. Measures 75-76 continue with similar patterns.
- Skr. III:** Treble clef, key signature of one sharp (F#). Measures 73-74 feature a rhythmic pattern of quarter and eighth notes. Measures 75-76 continue with similar patterns.
- M.L. I:** Treble clef, key signature of one sharp (F#). Contains whole rests for all four measures.
- M.L. II:** Treble clef, key signature of one sharp (F#). Contains whole rests for all four measures.
- Tamb.:** Percussion staff with a treble clef. Features a rhythmic pattern of eighth notes with accents throughout all four measures.
- B. gn.:** Percussion staff with a treble clef. Features a rhythmic pattern of quarter notes throughout all four measures.
- Š. B.:** Percussion staff with a treble clef. Contains whole rests for all four measures.
- Šaukštai:** Percussion staff with a treble clef. Features a rhythmic pattern of quarter notes throughout all four measures.